

Gender Equality Thursdays # 3 | Combatting Sexual Harassment in theLive Performance Sector – 28/10/21

Social Fund Performing Arts (Christa) & oKo (Niek)

WHY?

- start 2017, #metoo and concrete indications/situations in the sector
- 2 task forces > 2 actions plans
 - o performing arts: social fund, oKo (employers), unions, Engagement Arts...
 - o culture and media: minister of culture, different stakeholders

WHAT?

- **performing arts**
 - o awareness & information
 - o training of confidants
 - o flexworkers/freelancers? volunteers?
 - confidants + freelance confidants
 - (extra 'safety net' > 2 psychologists)
 - o toolbox/policy
- **culture & media**
 - o survey
 - o 2 psychologists as extra 'safety net' (Genderkamer)
 - o subvention for Engagement Arts
 - o criterium in subsidy application

HOW?

- broad support/participation of stakeholders + government
- actions on different levels: reaction, prevention, quality (non-violent communication, leadership...)
- 'tailor made' for the sector, hands-on
- ongoing process... : flexworkers, intimacy on stage, broader context of inclusion/discrimination