

GENDER AND CREATIVITY: PROGRESS ON THE PRECIPICE

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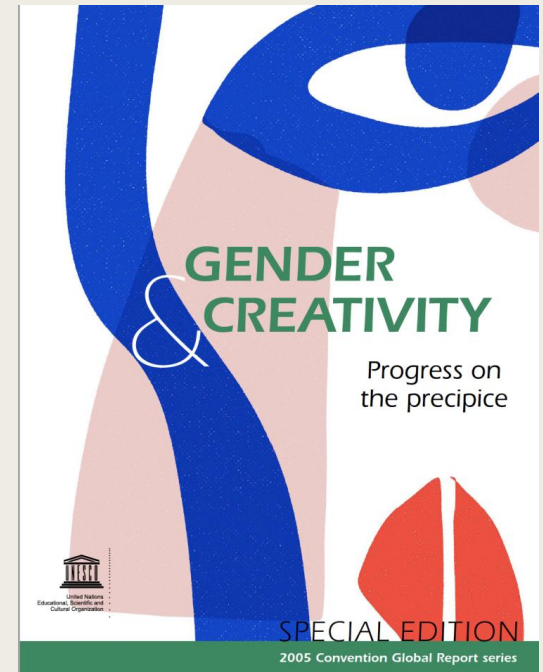
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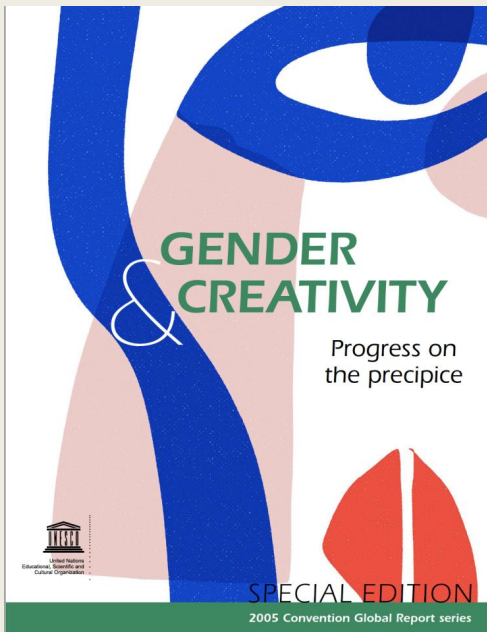
Full report available to download at:
<https://en.unesco.org/creativity/publications/gender-creativity-progress-precipice>

Themes to highlight

- Cultural work and inequalities – what we know
- Safety and wellbeing
- Covid-19 and after



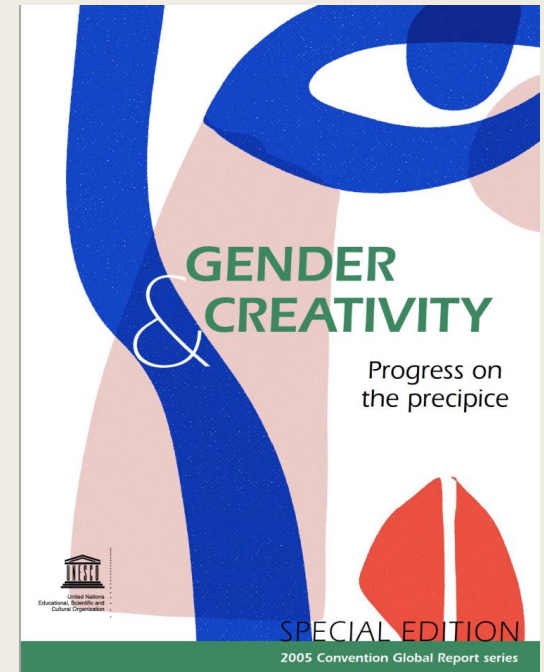
Cultural work and inequalities – what we know



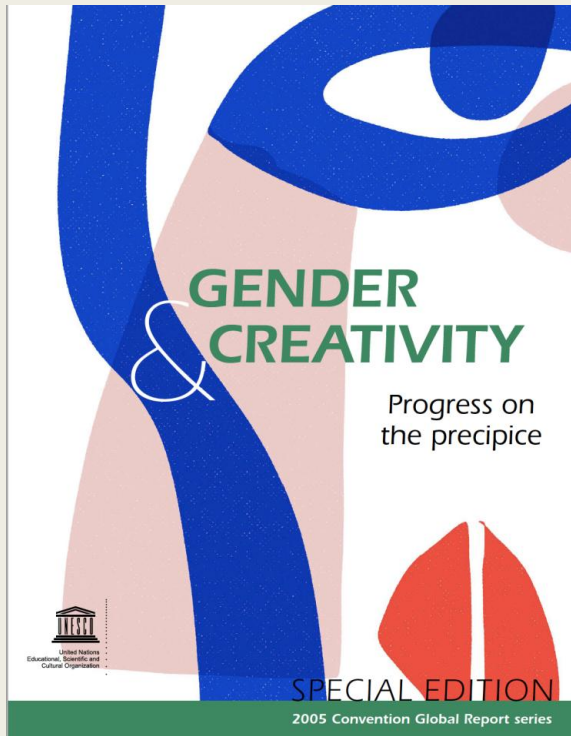
- Cultural work is: ‘non-standard’, freelance, part-time, project-based, precarious, insecure, low/no pay
- It is reputation-based – networks, contacts, ‘who you know’
- It is unequal and exclusive – inequalities of gender, ethnicity, class/socio-economic background, disability, age, sexuality both horizontally and vertically
- Because of all this it is dynamic yet vulnerable

Safety and wellbeing

- Women and gender diverse creators suffer intolerable levels of gender-based violence
- At all levels of the labour market in the cultural sectors, they fare worse than men; their safety and well-being are not prioritised or secured
- We need to think about safety and wellbeing both off- and online (the digital gender divide)
- The report highlights a number of impactful interventions in this area

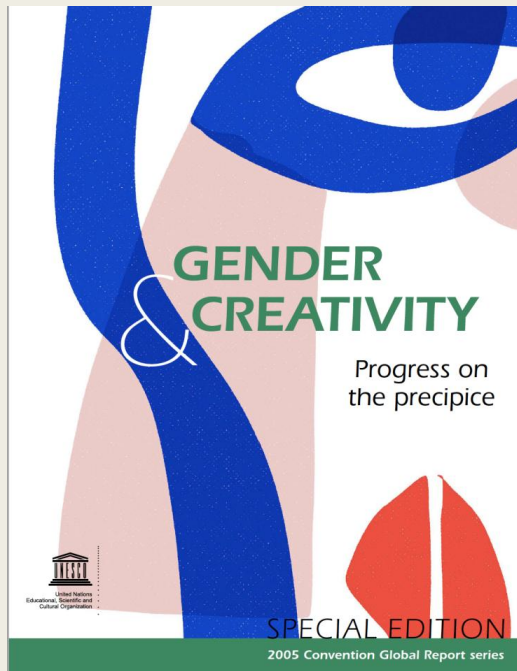


Covid-19 and after



Emerging evidence is extremely worrying on many fronts:

- Serious increase in intimate/domestic violence/reductions in safety and wellbeing
- Serious increase in inequalities in unpaid domestic work/caring responsibilities
- Serious decline in support for arts and culture generally – safety nets for artists disappearing
- The report highlights that little attention has been paid to gender (or other inequalities) in Covid-19 policies to mitigate the effects of the pandemic so far



Thank you for listening.
Please don't hesitate to get in touch:
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